

## O WORSHIP THE KING

MUSIC BY H. ERNEST NICHOL, MUS. BAC. OXON.

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*Allegro maestoso. ♩ = 120.*

ORGAN

*Gt. to Sw.*

*Ped.*

Soprano. *ff* O wor - ship the King, All glo - rious a - hove; O grate - ful - ly

Contralto. *ff* O wor - ship the King, All glo - rious a - hove; O grate - ful - ly

Tenor. *ff* O wor - ship the King, All glo - rious a - hove; O grate - ful - ly

Bass. *ff* O wor - ship the King, All glo - rious a - hove; O grate - ful - ly

sing His pow'r and His love; Our shield and de - fen - der, The An - cient of

sing His pow'r and His love; Our shield and de - fen - der, The An - cient of

sing His pow'r and His love; Our shield and de - fen - der, The An - cient of

sing His pow'r and His love; Our shield and de - fen - der, The An - cient of

2

Days, Pa - vi - lion'd in splen - dour And gird - ed with praise, Pa - vi - lion'd in  
 Days, Pa - vi - lion'd in splen - dour And gird - ed with praise, Pa - vi - lion'd in  
 Days, Pa - vi - lion'd in splen - dour And gird - ed with praise, Pa - vi - lion'd in  
 Days, Pa - vi - lion'd in splen - dour And gird - ed with praise, Pa - vi - lion'd in

splen - dour And gird - ed with praise.  
 splen - dour And gird - ed with praise.  
 splen - dour And gird - ed with praise.  
 splen - dour And gird - ed with praise.

*a tempo*

*p* *0* sing ... of His grace,  
*0* sing ... of His grace, *mf*  
 tell ... of His might, Whose robe is the  
 tell ... of His might, Whose robe is the

*p* *mf*

[illegible]

4

*pp* And dark is His path on the wings of the storm, *ff*

*pp* And dark is His path on the wings of the storm, *ff*

*pp* And dark is His path on the wings of the storm, *ff*

*pp* And dark is His path on the wings of the storm, *ff*

the wings of the storm. The earth with its store. Of

the wings of the storm. The earth with its store. Of

the wings of the storm. The earth with its store. Of

the wings of the storm. The earth with its store. Of

won - ders un - told, Al - migh - ty! Thy pow'r Hath found - ed of

won - ders un - told, Al - migh - ty! Thy pow'r Hath found - ed of

won - ders un - told, Al - migh - ty! Thy pow'r Hath found - ed of

won - ders un - told, Al - migh - ty! Thy pow'r Hath found - ed of



The musical score is for the song "The Olden Days" by J. H. Williams. It is in 2/4 time and G major. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are: "old; Hath 'stab - lish'd it fast By a change - less de - cree, And". The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts are arranged in a four-part harmony. The score is marked with "ff" (fortissimo) and "R" (ritardando).

round it hath cast, Like a man - tle, the sea, And round it hath

round it hath cast, Like a man - tle, the sea, And round it hath

round it hath cast, Like a man - tle, the sea, And round it hath

round it hath cast, Like a man - tle, the sea, And round it hath

rall.

cast, Like a man - tle, the sea.

cast, Like a man - tle, the sea.

cast, Like a man - tle, the sea.

cast, Like a man - tle, the sea.

*Allegretto*

Solo. (Soprano (or Tenor).

*Moderato tranquillo.* ♩ = 66.

Thy boun - ti - ful care What tongue can re - cite? It breathes in the

*p*

*Man.*

air, It shines in the light, It streams from the hills, It de - scends ..... to the

*mf* *p*

*mf* *p*

*Ped.*

plain, And sweet - ly dis - tills In the dew and the rain, And sweet - ly dis -

*pp* *mf* *rall.*

*pp* *rall.*

*Man.*

tills In the dew and the rain. *Tempo Imo.*

*pp* *f*

*Ped.*

7

*ff* O mea - sure - less might! In - ef - fa - ble

*ff* O mea - sure - less might! In - ef - fa - ble

*ff* O mea - sure - less might! In - ef - fa - ble

*ff* O mea - sure - less might! In - ef - fa - ble

love! While an - gels de - light to hymn Thee a - bove, Thy ran - som'd cre -

love! While an - gels de - light to hymn Thee a - bove, Thy ran - som'd cre -

love! While an - gels de - light to hymn Thee a - bove, Thy ran - som'd cre -

love! While an - gels de - light to hymn Thee a - bove, Thy ran - som'd cre -

*p* a - tion, Though fee - ble their lays, With true a - do - ra - tion Shall sing to Thy

*p* a - tion, Though fee - ble their lays, With true a - do - ra - tion Shall sing to Thy

*p* a - tion, Though fee - ble their lays, With true a - do - ra - tion Shall sing to Thy

*p* a - tion, Though fee - ble their lays, With true a - do - ra - tion Shall sing to Thy

praise, With true a - do - ra - tion Shall sing to Thy praise, Shall sing to Thy  
praise, With true a - do - ra - tion Shall sing to Thy praise, Shall sing to Thy  
praise, With true a - do - ra - tion Shall sing to Thy praise, Shall sing to Thy  
praise, With true a - do - ra - tion Shall sing to Thy praise, Shall sing to Thy

praise, With true a - do - ra - tion Shall sing to Thy praise, Shall sing  
praise, With true a - do - ra - tion Shall sing to Thy praise, Shall sing  
praise, With true a - do - ra - tion Shall sing to Thy praise, Shall sing  
praise, With true a - do - ra - tion Shall sing to Thy praise, Shall sing

*a tempo* to Thy praise. *rall.* A - men.  
*a tempo* to Thy praise. *rall.* A - men.  
*a tempo* to Thy praise. *rall.* A - men.  
*a tempo* to Thy praise. *rall.* A - men.  
*a tempo* to Thy praise. *rall.* A - men.